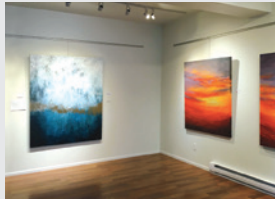


WELCOME TO MOTOKO'S FINE ART GALLERY

"An oasis of peace and tranquility"
"Nurturing, inspirational . . ."



Chic, serene, surrounded by nature. Visit Motoko's gallery in beautiful Garden Bay, BC, and you will find yourself in an area of astounding natural beauty. Inside, visitors experience the sophistication of a contemporary gallery with a warm and courteous welcome.

ORIGINALS, FINE ART PRINTS,
AND ART CARDS

GALLERY HOURS

JULY TO MID-SEPTEMBER

Open: noon – 5 pm

Mon – Sat (closed Sundays)

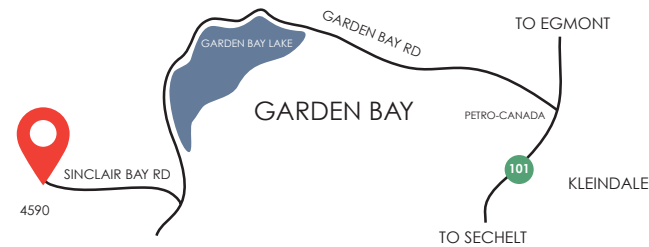
These hours may change. Please check our website. Motoko is pleased to accommodate your visit outside gallery hours, so do not hesitate to call or text at the numbers provided.

MID-SEPTEMBER TO JUNE

Open by appointment

Please call/text cell 604.989.6686 or call 604.883.9472

LOCATION



Take BC Ferries from Horseshoe Bay to Langdale and drive to Pender Harbour. Take Hwy 101 north from Langdale to Garden Bay turnoff at Petro-Canada (approx. 1.25 hrs). Turn left and proceed along Garden Bay Road for 7.2 kms (approx. 8 mins) keeping Garden Bay Lake on your left, until you get to Sinclair Bay Road. Turn up Sinclair Bay Road and proceed 1.6 kms (approx. 2 mins) to 4590 Sinclair Bay Road.

Visit our website for directions from Powell River.

Motoko

4590 Sinclair Bay Road, Garden Bay

Pender Harbour, BC VON 1S1

call/text: 604.989.6686 (mobile) | call: 604.883.9472

email: info@motoko.ca

motoko.ca @ f

Motoko

FINE ART GALLERY



motoko.ca



Unity II, 24" x 48" Acrylic on Canvas



Solstice, 30" x 40" Mixed Media on Canvas



Ancient Wall, 36" x 48" Mixed Media on Canvas

ABOUT MY ART

I was born and raised in Japan and immigrated to Canada at age 29. When I was growing up in Japan, the philosophy of Zen deeply influenced my cultural and artistic background.

It is a peaceful, gentle and harmonious way of life which I feel we can all benefit from (especially now). Imagine if we all learned and practiced the Zen way of life. Much violence, conflict and suffering in the world would diminish. I would like to make paintings that create calm, peaceful, and harmonious energy in people's minds yet still intrigue their imagination.

One Zen art principle which we see in Japanese gardens and Ikebana flower arrangements is 'Less is more and sees beauty in understatement.' The composition and usage of colour in most of my paintings are based on this principle. I try to express my emotions through the paintings. What I express in my paintings is not what I see but how I feel and what I experience. My goal is to create paintings that people wish to have in their daily lives, and which bring them joy and happiness.



Motoko